

MCC Acting Schedule/Syllabus Fall 2021

Taught by Kristina Kain

Begin each class by explaining one or two games/techniques (depending on time). Work as a large group first, then continue the game(s) in smaller circles (that is when I need more help from helper teachers to monitor the smaller working groups). For the second part of class, they work on their small group skits (again more help from helper teachers to watch/guide the smaller groups). We “perform” the skits in class weeks 5 & 9 and I video record them for the private viewing of MCC families. Sometimes we also prepare a short 5 minute whole class performance to do for the final day of Fall Term at MCC (during lunch hour).

9/15 Mirror Image (p13) & Firing Line (p45)

Vocal Warm Up: *Some shun sunshine. Do you shun sunshine?*

9/22 When My Ship Comes In (p21) & Listening Blind (p34)

Vocal Warm Up: *Find white wine vinegar with veal.*

9/29 Words Go Around (p24) & Foreign Exchange (p65)

Vocal Warm Up: *Bring a bit of buttered brown bran bread.*

10/6 Mr. Broom game & Mystery Box (p73)

Vocal Warm Up: *Geese cackle, cattle low, crows caw, cocks crow.*

10/13 Performances

Vocal Warm Up: *Eight gray geese in a green field grazing.*

10/20 Return Department (p52)

Vocal Warm Up: *Six thick thistle sticks.*

10/27 Embellish (p57) Who Started the Motion (p15)

Vocal Warm Up: *Lucy likes light literature.*

11/3 Starting Line/Finishing Line (p63) & Camera (p58)

Vocal Warm Up: *A big black bug bit a big black bear.*

11/10 Performances

Vocal Warm Up: *Peter Pringle, the prickly prangly pear picker, picked three pecks of prickly prangly pairs from the prickly prangly pear trees on the pleasant prairies.*