

# MCC Acting Schedule/Syllabus Fall 2022

Taught by Kristina Kain

Begin each class by explaining one or two games/techniques (depending on time). Work as a large group first, then continue the game(s) in smaller circles (that is when I need more help from helper teachers to monitor the smaller working groups). For the second part of class, they work on their small group skits (again more help from helper teachers to watch/guide the smaller groups). We “perform” the skits in class week 9 and I video record them for the private viewing of MCC families.

9/14 Mirror Image (p13) & Firing Line (p45)

Vocal Warm Up: *Some shun sunshine. Do you shun sunshine?*

9/21 When My Ship Comes In (p21) & Listening Blind (p34)

Vocal Warm Up: *Find white wine vinegar with veal.*

9/28 Words Go Around (p24) & Change Three Things (p16)

Vocal Warm Up: *Bring a bit of buttered brown bran bread.*

10/5 Mr. Broom game & Invisible Ball (p12)

Vocal Warm Up: *Geese cackle, cattle low, crows caw, cocks crow.*

10/12 Reading Doctor Suess & Elocution work

Vocal Warm Up: *Eight gray geese in a green field grazing.*

10/19 Mystery Box (p73) & Who Started the Motion (p15)

Vocal Warm Up: *Six thick thistle sticks.*

10/26 Return Department (p52) & Embellish (p57)

Vocal Warm Up: *Lucy likes light literature.*

11/2 Changes (p76) & practice skits

Vocal Warm Up: *A big black bug bit a big black bear.*

11/9 Performances

Vocal Warm Up: *Peter Pringle, the prickly prangly pear picker, picked three pecks of prickly prangly pairs from the prickly prangly pear trees on the pleasant prairies.*